

Edward Elgar Falstaff

CONTRABASSO.

Allegro. (♩ = 92)

Cello. *f* *p* *f* *pizz.*

1 *arco* *p dim.* *pizz.* *p*

2 *arco* *p cresc.* *f* *Cello. ff* *3*

4 *con anima* *ff*

simile *f* *cresc.*

Cello. sf *sf div.* *5* *unis.* *simile*

rf *sf* *6* Trombone III.

p *1* *pizz.* *7* *p* *2*

Elgar — Falstaff
CONTRABASSO.

poco allargando **8** *a tempo* **1**

mf

9 *p* *pp* *arco* **1**

10 *sf* *p* *cresc.* *f* *sf* *pizz.*

11 *arco* *ff* *ff*

12 *animato* *ff*

2 *Cello.* *ff* *p*

13 *ff* *p* *ff*

14 *Allegro molto.* *mf* *sf* *ff* **4** **6**
4

15 *Più animato* *ff* *Cello.*

16

pizz. *ff sf* *arco*

sf *dim.* Cello.

17

Allegro molto.

f *pizz.* *p* *mf* *pp Clar.*

18

arco *ff* *G.P.* *pp Fl.* *pizz.* *sf* *arco* *pp* *pizz.* *p*

19

arco *mf* *ff* *pp*

mf *p*

20

cresc.

cresc.

cresc.

21

ff *sf* *Fag. Cor.* *1* *3* *6*

Elgar — Falstaff
CONTRABASSO.

22 *ff* *div.* *unis.*

23 *ff* *sf* *tr*

24 *sf*

25 *molto grandioso e largamente* *sf* *ff* *div.*

26 *div. in 3* *unis.* *ff*

27 *animato* *pizz.* *poco* *arco* *a* *poco* *sf* *ff* *sf*

28 *al* *Tempo I.* *4* *Ob.*

30 *poco più tranquillo* *Cello pizz.* *1* *pizz.* *arco* *3* *pp*

31 *Fag. II.* *Fag. I.* *Fag. II.* *Fag. I.* *Fag. II.* *Viola.* *pp*

32 *a tempo*
arco
pizz.
ppp

33
4 Cl. I.
ppp

34
3 Viol. I.
f *ff* *sf*

ppp

35 Cello.
p
p

36 Cello.
ppp

37 *G.P.* 7 **38**
f *sf*
Two Contra Bassi
tune down to C. Corni con sord.

39 6 Cello. Tromb. I. III. 3 1
pp *pp* *pp*

40 *pp* *molto cresc*

41 8 *sf*

CONTRABASSO.

42 Fl. *pizz.*
p cresc.

43 *ff*

44 *ff*

Cello. *con fuoco*
ff sf martellato

45 *sf*

46 *sf sf sf sf*

47 *dim.* *arco*
f marcato

48 *ff*

1

Detailed description: This page contains the musical score for the Contrabasso part of Elgar's Falstaff, measures 42 through 48. The score is written in bass clef with a key signature of two flats and a common time signature. Measure 42 features a flute (Fl.) entry with a pizzicato (pizz.) instruction, starting with a piano (p) dynamic and a crescendo (cresc.) marking. Measures 43 and 44 are marked with fortissimo (ff) dynamics and include triplet markings. Measure 45 is marked with sf (sforzando) and includes a cello (Cello.) entry with the instruction 'con fuoco' and 'ff sf martellato'. Measure 46 is marked with sf. Measure 47 begins with a dim. (diminuendo) marking, followed by a section marked 'arco' and 'f marcato'. Measure 48 is marked with ff (fortissimo). The score concludes with a first ending bracket (1) over the final measure.

49 Cello. *pp* pizz. 1 3 50 12 Cor. Cello. 51 *f* pizz.

2 pizz. 52 *mf* Cello. *pp*

pizz. 53 arco *p* 2 *pp* *dim.* *f*

1 54 1 Cello. *mf* pizz. arco *f*

subito *p* *cresc.* *ff* *tr* *tr* *tr* 3 3 3 3

55 *Allegro molto.* 4 Cello pizz. arco 1 56 arco 4 Cello pizz. *ff*

pizz. 57 arco pizz. arco

58 *accel.* 7 59 *a tempo* Clar. *tr* 60 *con anima* *p*

poco rit. *al tempo* 3 Cello. pizz. 61 arco pizz. 1 *accel.* *poco rit.* *fp* 5 1

62 (Fag. Solo.) *più lento, colla parte* 2 2 *f* Cello pizz. *f* 63 *a tempo* pizz. 3 Fag.

64

pizz.
p

div. unis.

65 giusto, con fuoco
arco
fff

animato

66
1 poco allargando a tempo, con fuoco
1 1

67 poco tranquillo
pizz.
pp

3

68 Allegro molto.
a tempo Cello.
4

69 arco
fp

70 poco rit. Cor. I. Viol. II. a tempo
fp *mf* pizz. *cresc.*

2 1 3

71 accel. Cello Solo.
1 1 3

pizz. *p*

72 Allegro. a tempo
poco più lento, colla parte Trombones.
(Fag. Solo.) 1 (pizz.) *sf* 1 (pizz.) rit. *mf*

73 in tempo $\text{♩} = 60$
arco
pp *sf*

poco a poco più lento 4

Cello arco

CONTRABASSO.

74

pp < *sf* > *pp* < *sf* > *pp* < *sf* > *pp* < *sf* > < *sf* > *sf*
poco cresc.

75

pizz. *f* *Cello arco* *rit.* *molto più lento* *arco* *div. pp* *lunga* *ppp*

76 (Dream Interlude. — ‘Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk.’)
(Half only till 81)

77 *a tempo*

Viol. I. *p* *fp* *fp* *poco rit.* *pp* *simile*

78 *a tempo*

poco rit. *pp*

pizz. *pp* *poco accel.* *cresc.*

79 *a tempo*

rit. arco *dim.* *pp*

80

poco rit. *pizz.* *ppp* *lunga*

81 Allegro. Cello. arco

Allegro. *Cello.* *arco* *f* *Cello.*

84 *con anima*

pizz. *mf*

85

arco *f* *ff*

*) Only half the strings should be used in this Poco Allegretto.

Poco meno mosso.

86 *mf* *ff* *p*

87 *pizz.* *arco* *p* *sf* *p*

88 *arco* *p* *mf* *f*

89 *animato* *f* *dim.* *p*

90 *pp* *simile* *cresc.* *f*

91 *f* *sf* *sf* *f marcato*

92 *sf* *ff* *sf* *sf* *sf*

93 *f* *sf*

94 *dim.* *p* *cresc.*

sempre stacc.

95 *ff* *ff* *ff*

96 *poco a poco rit.* *al* *mf* *p*

tempo *dim.*

97 *f* *p* *pp* *ppdim.*

98 *pp* *dim.* *pizz.* *1 arco* (*La ripetizione sempre ppp*) *pdolcissimo*

cresc. *f* *p*

99 *ppp*

poco sostenuto **1**

100 *a tempo*
ppp

101 *poco a poco più lento*
pp

102 *Allegretto.* (Interlude. — Gloucestershire. Shallow's orchard.)
div. Pizz.
p

103 *13*

104 *poco*
poco allarg. a tempo allarg. a tempo

105 *4 4*

Oboe I Solo.

106 *poco allarg.*
4

Fl. I. Piccolo.
rit.

Celli. *a tempo*

107 *Allegro molto.*
unis.
f ff sf

108 *1 2*
G.P.
ff ff

109 *2*
ff sostenuto e pesante sf

110 *sf*

stringendo

111 *pizz.*
f

112 *4*
dim. p arco

113

3 pizz. *pp* *p*

Detailed description: This block contains the musical notation for measure 113. It is written on a single staff in bass clef with a key signature of two flats. The measure begins with a piano (*pp*) dynamic and a triplet of eighth notes. The dynamic then changes to piano (*p*) for the remainder of the measure, which ends with a pizzicato (*pizz.*) instruction.

114 Più moderato.

4 pizz. *f* 1 (pizz.) *mf* 1 *cresc.* 1 *f* 1

Detailed description: This block contains the musical notation for measure 114. It is written on a single staff in bass clef with a key signature of two flats. The measure starts with a forte (*f*) dynamic and a quartet of eighth notes. It then features a first ending bracket containing a half note with a *mf* dynamic and a *pizz.* instruction. This is followed by another first ending bracket with a half note, a *cresc.* marking, and a *f* dynamic. The measure concludes with a final first ending bracket containing a half note and a *f* dynamic.

115 giusto arco

f *sf* *sf* *sf* *ff* *sf* *sf*

Detailed description: This block contains the musical notation for measure 115. It is written on a single staff in bass clef with a key signature of two flats. The measure begins with a forte (*f*) dynamic and a half note. It continues with a series of eighth notes, with dynamics increasing from *sf* to *ff* and then decreasing back to *sf*.

116

ff *f* *sf* *f*

Detailed description: This block contains the musical notation for measure 116. It is written on a single staff in bass clef with a key signature of two flats. The measure starts with a fortissimo (*ff*) dynamic and a half note. It then features a series of eighth notes with dynamics of *f* and *sf*.

117 simile

sf *ff* *sf* *sf*

Detailed description: This block contains the musical notation for measure 117. It is written on a single staff in bass clef with a key signature of two flats. The measure begins with a *sf* dynamic and a half note. It then features a series of eighth notes with a *ff* dynamic, followed by a *sf* dynamic and a final *sf* dynamic.

118

ff *sf*

Detailed description: This block contains the musical notation for measure 118. It is written on a single staff in bass clef with a key signature of two flats. The measure starts with a fortissimo (*ff*) dynamic and a half note. It then features a series of eighth notes with a *sf* dynamic.

119 Cello. pizz. *f* 1 *p* *cresc.*

Detailed description: This block contains the musical notation for measure 119. It is written on a single staff in bass clef with a key signature of two flats. The measure begins with a forte (*f*) dynamic and a half note. It then features a series of eighth notes with a *p* dynamic and a *cresc.* marking.

120 poco a poco animato

3 2 *p* *mf* *f* 2

Detailed description: This block contains the musical notation for measure 120. It is written on a single staff in bass clef with a key signature of two flats. The measure starts with a triplet of eighth notes (*p* dynamic) and a second ending bracket containing a half note (*mf* dynamic). It then features a series of eighth notes with a *f* dynamic and a final second ending bracket containing a half note.

121

ff

Detailed description: This block contains the musical notation for measure 121. It is written on a single staff in bass clef with a key signature of two flats. The measure begins with a fortissimo (*ff*) dynamic and a half note. It then features a series of eighth notes.

122 Poco più Allegro. Trombone III.

sf *sf* *sf* 4

Detailed description: This block contains the musical notation for measure 122. It is written on a single staff in bass clef with a key signature of two flats. The measure starts with a *sf* dynamic and a half note. It then features a series of eighth notes with a *sf* dynamic and a final *sf* dynamic.

123
pizz. *p* *cresc.*

arco *ff*

124 *animato* 1 pizz. *ff* *a tempo (giusto)* arco

125 *animato* 3 *ff*

126 4 pizz. *sf* *ff* *rit.* arco *sf*

127 Grandioso. *sf* *fff* *accel.* *in tempo* *sf*

128 2 *f* 2

129 3 *ff* *ff*

130 *animato* 1 *ff*

1 *ff*

sf

sostenuto *animato*
sf *p* *p* *pp*

131 *a tempo* *rit.* Cello Solo
3 1 *pp*

pizz. *p* *poco rit.* *a tempo*
3 3 Cello.

133 *arco* *molto rit.* *a tempo*
p 1 *pp* *ff*

poco più lento (colla parte) *accel. al tempo* *string.*
p 3 *f* Cello. 3 3 3 3

134 *a tempo (giusto)* Cello.
ff 3 *ff*

135 *sf* 1

136 1 *p* *dim.* *pp* 3

dim. *pp*

137 arco div. *pp*

4 *pp* *dim.*

138 3 *poco rit.* 139 arco unis. *p*

Cello.

a tempo poco rit. *a tempo poco rit.* 140 *Poco più lento.* Cello. *pp*

1 *p dim.* 2 1

div. *Più lento.* unis. con sordini *rit.* lunga 141 *a tempo (più lento)* *rit.* Fag. 1 6

ppp *f* *p* 1

142 *a tempo* 3 Cello 143 *poco animato* pizz. 1 *f*

div. *pp* *poco rit.* arco *a tempo* *poco rit.* unis. *ppp*

4

144 *Poco più mosso.* *ppp* *dim.*

145 2 SOLI. Ponticello. *pp* 146 *TUTTI unis.* 1 *a tempo* Tamb. picc. *pp*

4 *pp* *naturale* 9

a tempo giusto al Fine. Cello. 3 *p* Tamb. picc. *G. P.* pizz. *p*

p *cresc.* *f* 2 *p*